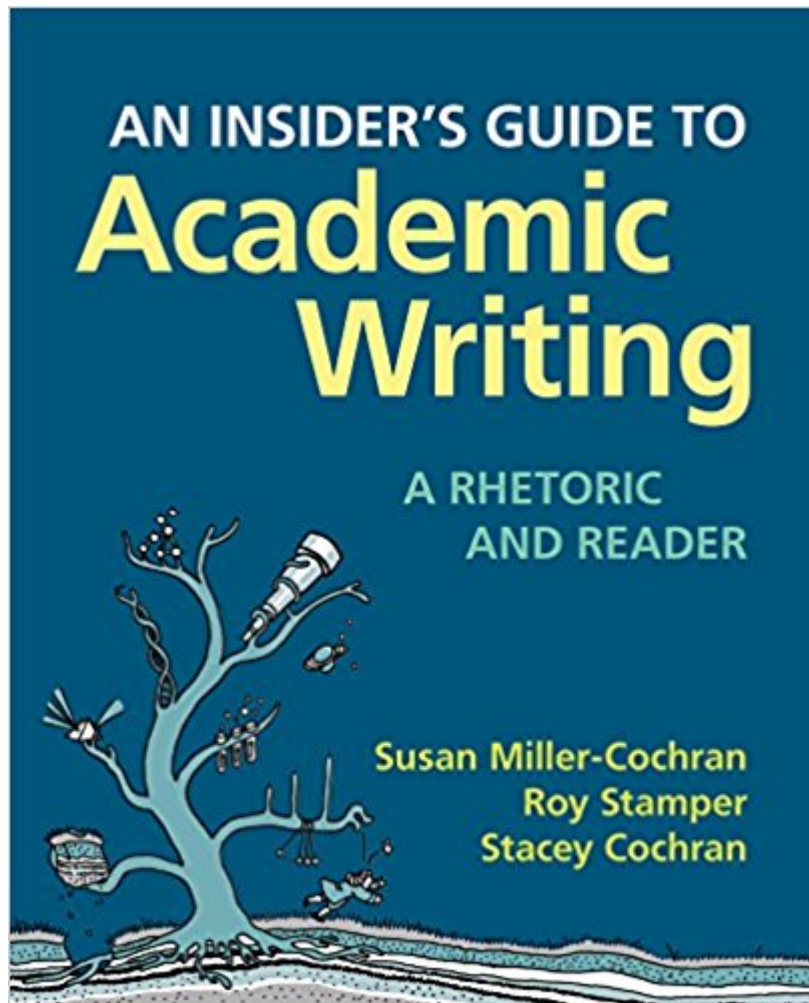




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An Insider's Guide To Academic Writing: A Rhetoric And Reader



Synopsis

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Customer Reviews

Susan Miller-Cochran is Professor of English and Director of First-Year Writing at North Carolina State University. Her research focuses on instructional technology, ESL writing, and writing program administration. Her work has appeared in *College Composition and Communication*, *Composition Studies*, *Computers and Composition*, and *Teaching English in the Two-Year College*, and she is also an editor of *Rhetorically Rethinking Usability* (Hampton Press, 2009) and *Strategies for Teaching First-Year Composition* (NCTE, 2002). Before joining the faculty at NC State, she was a faculty member at Mesa Community College (AZ). She has served on the Executive Committee of the Conference on College Composition and Communication and the Executive Board of the Carolinas Writing Program Administrators. She currently serves as Vice President of the Council of Writing Program Administrators. Roy Stamper is Senior Lecturer in English and former Associate Director of the First-Year Writing Program in the Department of English at North Carolina State University, where he teaches courses in composition, rhetoric, and American literature. He is also academic advisor to the department's Language, Writing, and Rhetoric majors. He has been recognized as an Outstanding Lecturer in the College of Humanities and Social Sciences and is a recipient of NC State's New Advisor Award. Prior to his current appointment, he worked as a high school English teacher. He has presented papers at a number of local, regional, and national conferences, including the Conference of the Council of Writing Program Administrators and the Conference on College Composition and Communication. Stacey Cochran is a Lecturer who teaches academic writing for undergraduates at North Carolina State University. He has also taught academic and creative writing at East Carolina University and Mesa Community College (AZ). He earned his M.A. in English from East Carolina University in 2001 with a concentration in Creative Writing. He was finalist for the 1998 Dell Magazines Award, a 2004 finalist for the St. Martin's Press/PWA Best First Private Eye Novel Contest, and finalist for the 2011 James Hurst Prize for fiction. He is an experienced videographer and interviewer who was the host of *The Artist's Craft*, a television show in Raleigh which featured interviews with many bestselling authors and literary scholars."

Perfect for my English class. I procrastinated on getting my school textbooks, but on the first day of class I was still able to get my book instantly with the Kindle for macbook option.

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I think that the author should have provided more examples of demonstrated writing situations.

Other than that, it's a pretty good guide for academic writing.

Excellent!

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